



# collaborate

*minnesota . wisconsin*



# Schedule Overview

## thursday, october 20

4:00 pm - 9:00 pm	Early Bird Registration   Treasure Island   Pre-Function Space
6:00 pm - 7:00 pm	Session A   Grade Level Breakout Sessions
7:00 pm - 9:00 pm	Markers Market, Social Hour   Pre-Function Space

## friday, october 21

7:00 am - 4:00 pm	Registration   Treasure Island   Pre-Function Space
8:00 am - 9:00 am	Session B   Breakfast Buffet
9:00 am - 9:50 am	Libya Doman - Keynote Speaker
10:00 am - 10:50 am	Session D
11:00 am - 11:50 am	Session E
12:00 pm - 1:00 pm	Session F   Lunch Buffet
1:00 pm - 1:50 pm	Niki Stewart - Keynote Speaker
2:00 pm - 2:50 pm	Session H
3:00 pm - 3:50 pm	Session I
4:00 pm - 4:50 pm	Session J
6:00 pm - 7:00 pm	State Awards   Wacipi & Tinta Wita
7:30 pm - 10:00 pm	Bowling Party & Raffle   Xtreme Bowl @ Treasure Island

## Saturday Bonus Activities!

Saturday is designed as a choose your own adventure! It is up to you to curate the sessions and experiences you would like to attend. The noon lunch hour is built in for travel time for anyone who would like to move from one location to the other, please plan accordingly.

## saturday, october 22

6:00 am - 7:00 am  
7:00 am - 8:00 am

Meet in Hotel Lobby for WAEA Annual Fun Run / Walk  
Breakfast on your own

### Sessions at Red Wing Arts

9:00 am - 3:00 pm	Continental Clay Demos   Every Hour   Clay Studio
9:00 am - 3:00 pm	Crochet Clinic   Every Hour   Creative Station
9:00 am - 10:00 am	Culturally Relevant Art Lessons   Workshop Space
10:00 am - 11:00 am	Black Light Painting: Silhouettes and Still Lifes   Workshop Space
11:00 am - 12:00 pm	Gelli Printing   Workshop Space
12:00 pm - 1:00 pm	Lunch on your own & travel time
1:00 pm - 2:00 pm	Paper Plate Flower Wreaths   Workshop Space
2:00 pm - 3:00 pm	Explore with Sculpey   Workshop Space

### Sessions at Anderson Center

<b>9:00 am - 1:00 pm</b>	<b>Glass Make &amp; Take with Artist Gail Dahlberg</b> <b>***Extra \$130 fee, limit 6 people</b>
9:00 am - 10:00 am	Cynthia Weitzel Artist Talk & Tour of Studio
10:00 am - 11:00 am	Guided Tour of Sculpture Garden & Gallery
12:00 pm - 1:00 pm	Lunch on your own & travel time
1:00 pm - 2:00 pm	Cynthia Weitzel Artist Talk & Tour of Studio
2:00 pm - 3:00 pm	Guided Tour of Sculpture Garden & Gallery

### Sessions at Red Wing Pottery Museum

Each session offered each hour, wheel classes offered every half hour!  
Free Self Guided Tours of Historic Red Wing Pottery Museum, \$3 Guided Tours, 30min/\$30  
Pottery Wheel Class.

\* For full descriptions see last page.

# Friday, October 21

## *Session D | 10:00 am - 10:50 am*

### **//.1 Creating YOUR Sketchbook Art Journals**

**Nicole Herbst | Eagle**

Join us to start your own "Sketchbook Art Journal" as a way of exploring different 2D media marks through simple guided meditations and then eventually a themed layout. This will be a glimpse of a new class curriculum that is solely based on the creation of a personal art journal!

### **//.2 MCAD Foundations: Mark-making for Mental Health**

**Kris Musto | Wolf**

Using observation, photography, mark-making, software, elements and principles of design and color theory high school students will create their own patterns that represent loneliness. Project learning outcomes include research, material quality and craft, digital software literacy and documentation. Assignment shared by Patience Lueth, Director of Foundation Studies at MCAD.

### **//.3 Rethinking Zines!**

**Kaitlynn Radloff | Bear**

This presentation will introduce what zines are and how they can be used in the art room as tools for documenting research, exploring storytelling, and as their own artistic media! Participants will have the opportunity to make a small zine to go!

### **//.4 Painting with Pencils**

**Kathi Hanson | Buffalo**

Water-soluble graphite and watercolor pencils are extremely versatile pencils capable of creating numerous effects depending on how you manipulate them. Learn how to grate, dissolve, and palette paint with them as well as fifteen different special effect techniques for creating texture, movement, distress markings, and more. Grade levels: Middle School/ Jr High/ High School

### **//.5 Youth Art Month Make and Takes for All Ages!**

**Kathryn Rulien Bareis & Jen Dahl | Wacipi**

Youth Art Month is a time to share and advocate. Displaying works of art within your school, post office, library, art museum or a Statewide YAM Celebration will visually inspire family, friends, and visitors. Come and learn about make & takes that will engage your attendees of all ages.

### **//.6 Arts Integration Strategies for Student Engagement**

**Steve Vande Zande & Randi Wagner | Tinta Winta**

Explore arts integration teaching strategies in this hands-on workshop. K-8 educators will immerse themselves in a variety of teaching strategies that engage learners through movement, theater, music and visual art. Learn strategies to involve students in content and social emotional learning experiences.

## *Session D | 10:00 am - 10:50 am*

### **//.7 Writing Inspired by Art**

**Sarah Ozurumba | Chief Red Wing**

Experience how works of art from any museum can inspire creative writing from poetry to artist statements. Participants will try out a variety of writing activities from the book *Look, Write, See: Activities for Teaching Writing and Looking at Art* from the Milwaukee Art Museum.

### **//.8 Making Connections- From Old School to Contemporary**

**Tasha Newton | Chief Wabasha**

Do you struggle with incorporating art history and contemporary artists into your lesson? If yes, this session is for you! Participants will receive four middle school lessons with all additional materials and resources. These units dive into art history while introducing students to contemporary artists that portray influences from the past

### **//.9 3 Ways to Cultivate an Inclusive Art Studio for All Abilities**

**Nichole Hahn | Wacouta**

By presuming competence, participating in passive programming, and encouraging organic friendships, we can assure all feel welcomed in our Art Studios. These actions from the teacher will trickle out our classrooms doors and into student lives and their future.

### **//.10 Culturally Responsive Techniques To Build Alliances and Learning Capacities in the Art Studio**

**Jules F. Kinkel | Mahkato**

In this seminar we will explore ways in which visual art educators can utilize culturally responsive teaching to foster strong connections with students, increase engagement, and build learning capacities.

### **//.11 Universal Design in the Art Room**

**Kayla Montpetit & Laura Mlynarczyk | Capri**

Universal Design for Learning (UDL) is an approach to teaching aimed at meeting the needs of every student in a classroom. EBD, IEP 504 directed. This seminar will go through ideas and examples used to differentiate Art lessons for subjects such as Ceramics, Drawing, and Sculpture to be helpful for all students, including those with learning and thinking differences.

### **//.12 A Single Theme Encourages Uniqueness. A K-12 Lesson Idea**

**Michelle Velasquez-Klopp | Tahiti**

Exploring a common theme links artwork across history. Students, inspired by the variety of media and styles they discover, push the boundaries of the theme creating their own art. This creates an inclusive environment where students thrive from identifying similarities and celebrating differences between their art and their classmates.

# Friday, October 21

*Session E | 11:00 am - 11:50 am*

**E.1 Epoxy Resin 2 Electric Boogaloo**

**Tosha Tessen Hickey | Eagle**

Back for the second year, Wisconsin art educator Tosha Tessen will teach you about epoxy resin and how you can use it in your class AND your personal life. We will go through the basic need to know information for beginners in epoxy resin art!

**E.2 Nontraditional Ceramics Firing Methods**

**Jessica Johnson | Wolf**

Are you getting tired of the same old bisque and glaze firings? Are you looking for some more advanced ceramics methods to engage and inspire your students? Learn how to fire ceramics in a pit or barrel and use natural materials to add color to ceramics pieces. For Middle & High School Teachers.

**E.3 Beauty and the Brush**

**Kris Bakke & Royal Brush Mfg., Inc. | Bear**

Come learn all about what brushes are the best in the K-12 art room. How caring for them will extend the life of the brush. And what brushes serve your students best. In addition, come learn, try-out and create beautiful things with art materials that were made with your students in mind. Beauty and the Brush is a workshop with a happy ending.

**E.4 Hello Loom**

**Marianne Fairbanks | Buffalo**

Join us for hands-on weaving demonstrations using Hello! Loom small scale looms. We will cover various weaving techniques and material studies that are applicable for in-person or virtual classrooms.

**E.5 ED&I Conversations and Why We Must Keep Having Them**

**Ray Yang NAEA Director of EDI | Wacipi**

It's more important than ever for us to have dialogue around the most difficult topics that are polarizing our world. This session will lay out the case for why we must continue to persevere, even when it feels hopeless, and how individual connections help us make progress in equity, diversity, and inclusion.

**E.6 What If? Radial Designs Considering New Possibilities**

**Xoe Fiss and Louise Berg | Tinta Winta**

Incorporating diverse, contemporary artists into your classroom can often feel overwhelming. This studio workshop will guide participants through a lesson inspired by four contemporary artists that highlights strategies to support students of all abilities to create successful, meaningful designs that express their hopes for our current and future world.

Suggested for grades 3rd-8th

*Session E | 11:00 am - 11:50 am*

**E.7 Easy End of the Year Elementary Projects**

**Mandy Zdrale | Chief Red Wing**

Learn some easy 1-2 day projects to keep your students engaged at the end of the year while also using and re-purposing extra supplies. Participants will get to try a couple make-and-take projects including an origami bookmark and a fiber art wall hanging.

**E.8 Trauma Informed Art**

**Amy Mack | Chief Wabasha**

This session will showcase a grassroots program developed by our Elementary Guidance teacher and myself. Working with groups of 4-5 students at a time we transform student self perception by focusing on individual strengths and building confidence through the creation of art.

**E.9 Virtual Tour Packages for K-12 Classrooms at the Walker Art Center**

**Morgan Lee and Jessica Hakala | Wacouta**

The Walker Art Center will be presenting their new resources for K-12 virtual and hybrid programming. This programming includes free tour packages for K-12 teachers and students that align with the MN State Standards. Teachers can choose between STEAM, ELA, Social Studies, Intro to Contemporary Art, and custom tours.

**E.10 Lighting a Fire in Kids**

**Chris Gleason | Mahkato**

"Lighting A Fire In Kids" explores three "truths" about teaching and learning: instilling intrinsic motivation, cultivating curiosity, and creating connections. Ask Chris states, "We can't force our students to learn. As educators, it is our job to create the conditions for growth. The seeds of potential lie within each person." Join Chris for an inspiring talk filled with strategies to use in your own classroom.

**E.11 Empowering Students With Academic Language**

**Kathryn Sowinski | Capri**

K-12 educators will gain a deeper understanding of how to teach oral and written academic language to meet National Core Art Standards and empower all students to speak and write about art. Participants will use graphic organizers to plan academic language supports for their art students.

**E.12 Visual Arts Classic!**

**David Pawl & Jana Strobel | Tahiti**

It's like interscholastic sports... but for Visual Art! With themed challenges in individual art categories, team creative problem solving, and team art history quiz bowl its a meaningful and educational experience for all. New, interested & experienced coaches welcome.

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# Friday, October 21

*Session H | 2:00 pm - 2:50 pm*

**#.1 Creative! Growth! Exploring Adaptive Resources for K-12 Classrooms**

**Xoe Fiss, Kathy Rulien-Bareis, Jeni Maly | Eagle**

Learn about the exhibition Creative! Growth! On view at the John Michael Kohler Arts Center and then try out different adaptive techniques, tools, and strategies that benefit students of all abilities. Bring your questions about supporting students with disabilities in your classroom.

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**#.2 Multimedia Approaches to Arts and Science**

**Holly Grimsrud | Wolf**

This session is for educators who are interested in learning ways to combine art, science and technology in the elementary classroom. The session presenter will share project examples from the K-5 Multimedia Art course she created and continues to develop, which is one of a kind in her district. Project examples include, but are not limited to chick life cycle animations, student weather reports, natural disaster animations, Giuseppe Arcimboldo-inspired portrait heads, Delita Martin-inspired Identity Portraits, and many more!

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**#.3 Fiber Arts for All**

**Tasha Newton | Bear**

Two fiber art lessons (wet felting and needle felting) will be shared along with modifications and adaptations that will allow these lessons to be successful in any elementary, middle, or high school setting and learner. Participants will receive their own lesson examples and additional resources and materials for these units.

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**#.4 Arts Learning Microcredentials - Supporting Students in Arts Career**

**Jeremy Holien | Buffalo**

More than ever, students have the opportunity to use their creative aptitudes in a myriad of career options. Learn how this framework can be used to support them as they seek entry into career paths that require the artistic modalities that they learn in your classroom! Join us in ideating a variety of opportunities for teaching and learning in the arts!

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**#.5 Basic Kiln Maintenance**

**Continental Clay Company | Wacipi**

New to kilns or kiln maintenance? Come learn how to extend the life of your kiln! Ed has over 30 years of kiln repair experience to share. Come learn, discuss, and perform easy and simple repairs & preventative maintenance. All tools provided! Grades: K-12

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**#.6 Animating the Curriculum: Using Animation for Interdisciplinary Collaboration**

**Luke Bassuener | Tinta Winta**

Explore ways to use animation as a tool for collaboration and integration across disciplines, grade levels and content areas. See examples of past collaborative projects and envision possibilities for your own classroom or organization.

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*Session H | 2:00 pm - 2:50 pm*

**#.7 Social Emotional Learning With Works of Art**

**Sarah Ozurumba | Chief Red Wing**

Learn some strategies for using works of art to facilitate lessons that align with Social Emotional Learning competencies. Participants will use a variety verbal, written, and visual activities to respond to works of art that align with the five pillars of SEL. All are encouraged to share creative ideas for SEL integration into the arts classroom through meaningful discussion.

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**#.8 Comfortable Collaboration**

**Lynn Molenda, Michelle Klopp, Jodi Brzezinski, Jennifer Goodnough & Jessica Jones | Chief Wabasha**

Use a student-centered learning process to develop comfortable, safe and active ways to collaborate. Shape ideas, strategies and processes to create a learning community in and out of your classroom. Benefit from the experiences of a group of art teachers spanning grades K-12.

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**#.9 Inclusion for All in Art Education**

**Rizzie Fisher | Wacouta**

We as a group will examine the concept of "inclusion for all" and how that looks in an art classroom. This presentation focuses on the research of inclusion, best practices for engagement, and finally learning strategies for making art class a meaningful experience for students with disabilities.

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**#.10 Enhancing Your Art Program With Artsonia**

**Devon Clavert, Beth Jaime & Briana Cleray | Mahkato**

Learn from three Wisconsin art teachers on how they use Artsonia, the world's largest free digital portfolio collection as an organizing, communication, reflection, fundraising, archiving and grading tool. If you are new or a veteran wanting more out of Artsonia, this session is for you!!

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**#.11 Equity, Diversity, and Inclusion Q & A**

**Ray Yang NAEA Director of EDI | Capri**

Join NAEA's first Director of Equity, Diversity, and Inclusion Ray Yag for a special Q & A session for all your EDI related questions! If you are just starting your journey of EDI as an educator or if you are interested in what NAEA's task force is working on with national advocacy come ask Ray!

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**#.12 I'm Not an Art Therapist, But...**

**Mary Hoefflerle | Tahiti**

As K-12 art educators, we are not licensed to practice art therapy, but we witness art's therapeutic impact on our students every day in our classrooms. Join this session to reflect on when and how engagement in the visual arts supports our own and our students' mental, emotional, and social wellbeing.

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# Friday, October 21

## *Session I | 3:00 pm - 3:50 pm*

### *I.1 Students Learn From Who They Like*

**Nichole Hahn | Eagle**

I started implementing a 5 minute game to every class period called Penny Games. Students learn best from teachers they feel connected to so building relationships is essential. When asked in 20 years, what do you remember about art class, I know they will say 'I remember the Penny Games we played'.

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### *I.2 Preparing Future Arts Educators: Everything You Wish You Knew and More...*

**Michelle Vaughn & Emily Busta | Wolf**

Please join PELS staff in this facilitated session on educator preparation. Discussion topics include:

1. What do all visual & media arts educators need to know on their first day of teaching?
2. What do you wish you knew about being an arts educator before entering the teaching profession?

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### *I.3 Leading for Equity*

**Beth Dobberstein | Bear**

Learn how you can be an advocate for equity by serving in a leadership position. The speaker will share resources taken from the National Leadership Conference in Park City, UT.

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### *I.4 Building a Sequential Drawing I Curriculum*

**Kevan Nitzberg | Buffalo**

This presentation will be based on giving high school art students a more comprehensive understanding of how to utilize the fundamental elements and principles that constitute the 'grammatical' framework of composition through building lessons in a sequenced fashion. Examples of both student art and assessment will be shown.

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### *I.5 Advanced Kiln Maintenance and Repairs*

**Continental Clay Company | Wacipi**

Learn and discuss the more advanced repairs. Curious to know what element replacement entails? Do your bricks need some love? Ed will cover the basics of advanced kiln repairs, general theory and share his tips and tricks to help you with your repairs. Bring your questions! Hands on learning in addition with all tools provided! Grades: K-12

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### *I.6 Using Digital Devices for Geo-Photography*

**Lisa Lenarz | Tinta Winta**

This presentation with hands-on exploration introduces an interdisciplinary, technology-integrated, middle-school art project (Geometry, Photography, & Digital Drawing) that took place in Spring of 2022 (between UWL Art Education methods students and Middle School students at the La Crosse Polytechnic School). Participants are encouraged to bring a digital device

## *Session I | 3:00 pm - 3:50 pm*

### *I.7 Social Emotional Learning Through Art Discussions and Activities*

**Sheila McGuire | Chief Red Wing**

"Art and Human Connections" tours at the Minneapolis Institute of Art engage K-8 learners in discussions and activities that support the development of self and social awareness skills, core components of SEL. The presenter will share about artworks and activities designed to help learners identify and express feelings, develop respect for self and others, collaborate and value diverse perspectives.

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### *I.8 Continuing the Conversation: Queering the Classroom During Uncertain Times*

**Kaitlynn Radloff | Chief Wabasha**

During the 2021 conference, we began the conversation of queering the classroom. Anti-LGBTQ+ legislation in United States makes this difficult and scary for educators and students alike. This seminar is a safe space for open dialogue to discuss current problems, solutions, and goals as we move into uncertain times.

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### *I.9 Grant Writing*

**Stephanie Rogers | Wacouta**

Learn about opportunities and strategies to get grant funding for your classes or your own artistic practice. This session will briefly highlight grant opportunities for both schools and individual artists in Minnesota and Wisconsin, then focus on crafting a competitive application, including writing the proposal and developing a budget. Stephanie Rogers has a successful track record of getting grants, both as an individual artist and as the leader of an arts non-profit. She loves de-mystifying the grant application process for other artists.

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### *I.10 Interested in Becoming a Nationally Board Certified Art Teacher?*

**Dannielle Arneson & Jeanine Kleman | Mahkato**

Have you ever considered becoming a Nationally Board Certified Teacher? Come find out more about the process and how it is relevant for your growth as an art educator. This presentation will share a brief overview and an honest description of the work/time needed to achieve and maintain National Board Certification.

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### *I.11 Creative Careers | For Students and Teachers*

**Brad Bachmeier | Capri**

This session is geared towards learning more about real creative jobs, careers and degrees. Many Art teachers themselves are considering what art related careers they could consider, while all of us could use fresh relevant information to share with our students. From Art Therapy, to Non-Profit Arts Administration to Media Arts or running a Community Art Studio. Discuss, learn and share.

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### *I.12 Lake Street Speaks*

**Susan Shields & Rashaunea Ambers Winston | Tahiti**

Lake Street Speaks is a small non profit dedicated to social justice ignited May 25, 2020. The art book memorializes the stunning murals that were painted along Lake Street and surrounding neighborhoods along with the poetry of a young black poet. The initial mission of the book was to share proceeds with five BIPOC owned or managed Minneapolis non profits. Most recently, Rashaunea and Susan have shared the message within schools through either media centers or art classes. Through donations we are gifting books to schools within Minnesota with the hope of expanding to other states.

# Friday, October 21

## Session J | 4:00 pm - 4:50 pm

### J.1 Finnish Himmeli and Swedish Ceiling Crown Mobiles: Tradition and Innovation

**Alison Aune | Eagle**

Participants will gain insights into the Nordic art connection in Minnesota, learn about the history of these traditional art forms, and learn about ways to incorporate meaningful folk arts into the classroom to promote cross cultural understanding and community building. All ages

### J.2 Design It! Game Design for Our Classrooms

**Kathryn Rulien-Bareis & Johanna Peterson | Wolf**

Are you ready to play? In this session you will be introduced to game design history, types, and human interactions. You will collaboratively design a game which can be used within your classroom. Solutions will be shared as a debrief. During this hands-on design session, resources will also be shared. All Grade Levels.

### J.3 Wild & Woolly Fiber Arts!

**Esther's Place with Natasha Lewis | Bear**

Come play with needle and wet felting techniques and be inspired! We'll create two small projects for introducing students to the wonderful world of fibers. All grade levels!

### J.4 Session: Julie King-Hildreth and Angela Goebel

**Julie King-Hildreth and Angela Goebel | Buffalo**

Growing numbers of students struggle with mental health. Social emotional learning through art would provide learning how to visually express emotions. A project based on expressionism could help identify deeper emotions in structured and guided set steps to bring out more thoughtful visual expression.

### J.5 Art for Therapy and Wellness Curriculum

**Jennifer Handrick | Wacipi**

Over the last 5 years, roughly 500 CFHS students have elected to take this course geared towards students interested in health, wellness and medical careers! It has become one of the most popular elective courses in our high school. Come find out what makes this course VERY different from other high school courses and leave with curriculum and resources to propose such a course at your high school!

### J.6 Preparing for the edTPA - Undergraduate Round Table

**Brad Bachmeier | Tinta Winta**

This session is for all undergraduate teaching candidates. We will discuss best practices and tips for preparing for the edTPA that is completed during student teaching. We will pass around and discuss sample edTPA documents and answer questions to increase our confidence and make the edTPA less intimidating.

## Session J | 4:00 pm - 4:50 pm

### J.7 Equity, Diversity, & Inclusion: What Is It and What Can You Do

**Renee Schumacher | Chief Red Wing**

Learn about what E, D & I is all about and hear what NAEA and WAEA have been working towards this last year. Participate in a discussion about your concerns, questions, and ideas to move forward. Then discuss how to get involved with WAEA and your local communities in meaningful E, D, & I work! This session is for anyone and everyone!

### J.8 Connect/Respond: Developing Culturally Sustaining Practices

**Jeremy Holien | Chief Wabasha**

Looking to support student learning that is culturally sustaining? Explore sensible practices that foster student development of personal, societal, historic, and cultural understandings. Gain confidence as you seek to create learning environments that cultivate inquiry and respect, particularly as it relates to including Native American tribes and communities.

### J.9 The Impact of the COVID-19 Global Pandemic on Art Teacher Preparation

**JaeHan Bae | Wacouta**

The purpose of this presentation is to explore the impact of the COVID-19 pandemic on art teacher preparation programs, preservice art teachers, student teaching field experiences, and K-12 school systems in Brazil, South Korea, Taiwan, Turkey, and US.

### J.10 The Power of Diverse Artistry for Collective Change

**April Malphurs | Mahkato**

This interactive presentation will combine learning about the diversity of Minnesota through the arts with a hands-on project. Focusing on BIPOC artists that represent the cultural diversity of Minnesota, we will explore the advocacy and educational value of the arts in relation to culture, inclusion, and equity. All levels.

### J.11 Imagine That!

**Jeni Maly | Capri**

Have you ever thought of expanding your art program into your community? This session is a testimony of a journey from art room, to art in the park, to jump starting a new art studio business downtown! If you ever wanted to take the leap into entrepreneurship join this session to hear all about it.

### J.12 Design Your Very Own Virtual Artist Talk Series

**Frank Juarez | Tahiti**

In this series artists will learn how to design a virtual artist series centered on college and career readiness using readily available platforms. This seminar is ideal for middle and high school students.

# Saturday, October 22

## Red Wing Arts Sessions

### Continental Clay Demonstrations

Tara | Clay Studio | Every Hour

Come play with Continental Clay on Saturday at the Red Wing Arts Clay Studio! We will be doing clay demos all day with sessions running every hour! Come create your own alcohol ink glazed tile during one of our sessions.

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### Crochet Clinic

Leah Keller & Ellen Scharfenberg | Creative Space | Every Hour

Wondering how to move beyond the basics? Need help reading patterns? Bring a work in progress and make this a designated work time, or bring a project and ask questions. We're here to help you move to the next level!

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### Culturally Relevant Art Lessons

Mary Beth Magyar | Workshop Space | 9:00 am - 10:00 am

Learn about culturally relevant art lessons that will be in an accessible curriculum. Why these lessons matter even when your population is homogenous, and even more so if your population is not"

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### Metallic Shadow Book

BLICK | Workshop Space 2 | 9:00 am - 10:00 am

Join Blick Art Materials for an accordion book workshop with a surprising twist! Accordion bookbinding is very simple, requiring only a length of folded paper and covers. In this fun take on a classic, participants will use metallic paints and cut abstract shapes to create dramatic shadows and light patterns. Grade 3-12

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### Screen Printed Band Posters

BLICK | Workshop Space 2 | 10:00 am - 11:00 am

Presented by Blick Art Materials, this workshop is all about screen printing! Participants will create a print inspired by retro band posters from the 1960s using Speedball Speed Screens. They're a quick, easy, tidy way to create photo emulsion stencils without chemicals, mixing, or coating screens. Grade 9-12

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### Black Light Painting: Silhouette and Still Lifes

Renee Schumacher | Workshop Space | 10:00 am - 11:00 am

Black light Painting! Why? Because why not?! Have fun learning about and doing black light painting through silhouettes and still life compositions. You will love it and your students will love it! Learn about cheap classroom options for making it happen and tips and tricks to set up your classroom. Your objective here is to paint and have fun! Paper and fluorescent paint will be provided, but you are welcome to bring a shirt or such to paint on as well (white is recommended). This is appropriate for any learning levels. Come laugh and paint with us!

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### Gelli Printing

Tosha Tessen | Workshop Space | 11:00 am - 12:00 pm

Join Tosha in this Gelli sponsored session. She will show you techniques, tips and tricks for using these unique printing plates in any level classroom.

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### Paper Plate Flower Wreaths

Mandy Culver & Sarah Krajewski | Workshop Space | 1:00 pm - 2:00 pm

Learn how to make floral wreaths out of paper plates, hot glue, and some paint! This project is geared towards 3rd grade and up and has many possibilities for adaptations. It's a great project to allow your artists some independence in their creativity.

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### Explore Sculpey Clay

Sarah Fredrickson | Workshop Space | 2:00 pm - 3:00 pm

Get a hands on experience using sculpey clay in a variety of different ways!

## Anderson Sessions

### Glass Make & Take!

Gail Dahlberg | Artist Studio at Anderson Center | 9:00 am - 1:00 pm

Gail Dahlberg's practice centers on teaching others the process of gathering, marvering, blocking and blowing molten glass. He earned an MFA from the School of the Art Institute in Chicago, and previously taught in Illinois public schools where he developed a Young Artist studio glass program. This is an all day experience from 9:00 am - 1:00 pm and is an extra cost of \$130 for materials. Limited to only 6 participants!

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### Artist Talk & Tour of Studio

Cynthia Weitzel | Anderson Center | 9:00 am - 10:00 am & 1:00 pm - 2:00 pm

Come meet Cynthia Weitzel visual artist, and leader of "The Anderson Center's Deaf Artist Residency (DAR) is the only residency opportunity in the world devoted exclusively to Deaf artists.... Weitzel maintains year-round studio space at the Anderson Center. Her most striking paintings are abstract expressionist works she creates with the paint cast off her fingers as she signs, a dynamic process she calls 'ASL action painting.' " Learn more about Cynthia, her art, process, the DAR Residency, and get to tour her studio at The Anderson Center!

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### Guided Tour of Sculpture Garden & Gallery

Anderson Center | 10:00 am - 12:00 pm & 2:00 pm - 3:00 pm

## Red Wing Pottery Museum Sessions

### Free Self Guided Tour

Tours run hourly and take 45-60min

Explore the Red Wing Pottery Museum at your own pace! Tours will take place on the hour and it takes about 45-60 min to see all the galleries. "Dozens of displays highlight both the common and rare examples of products produced in Red Wing pottery factories, including stoneware, art pottery, and dinnerware. Several exhibits feature artifacts used daily in the production of various clay products."

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### \$3 Guided Tours

Tours run hourly and take 45-60min

"Guided tours will have a more in-depth look at the clay industry of Red Wing with a more personal touch on the unique pieces on display... Displays of finished products demonstrate the wide range of items produced by the Red Wing pottery industry including hand decorated, salt glazed stoneware of the highest quality, molded zinc stoneware, advertising ware, art pottery, and dinnerware."

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### Pottery Wheel Classes

\$30 fee / 30min Wheel Throwing Class

Come take a wheel throwing class at the historic Red Wing Pottery Museum! Classes will run 30min long for \$30 for 3 participants at a time.

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